

# Kristi D. Apostel

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## EDUCATION

- May 2002     **Clemson University**, Clemson, SC  
M.A. in English  
*Thesis:* “Lewis Nordan & the Exaggerated Memoir: One Writer’s Journey into Self”  
*Field of Concentration:* Southern Literature
- Dec 1998     **Toccoa Falls College**, Toccoa Falls, GA  
B.A. in English  
*Honors:* Magna Cum Laude, Dean’s List for entire length of study  
*Field of Concentration:* American Literature

## PROFESSIONAL EXPERIENCE

- 2012-2022     **Senior Lead Tutor**, [Smarthinking, Inc.](#), managing revision of an online writer’s handbook, editing web guides on APA, MLA, CMOS, and Harvard, designing pedagogy for tutors and students, coordinating and leading synchronous and asynchronous training for new tutors, spearheading audio/video tutoring program, auditing audio/video tutoring sessions, designing content and professional development activities, managing a subteam of tutors each semester, screening applicants, tutoring synchronous and asynchronous sessions
- 2016-2021     **Freelance Dissertation Editor**, editing privately and with APlus, Louisville, KY, covering content editing, proofreading, and style correction (APA and CMOS)
- 2016, 2018, 2020     **Adjunct Instructor**, Bellarmine University, Louisville, KY  
Course: Technical Communication
- 2011-2012     **Lead Tutor**, Smarthinking, trained new tutors, guided subteams in professional development, tutored both asynchronous and synchronous sessions
- 2007-2011     **Writing Tutor**, Smarthinking, an online tutoring company based in Washington, D.C. and owned by Pearson Education, Inc.
- 2005-2008     **Adjunct Instructor**, Finlandia University, Hancock, MI  
Courses: College Grammar and Composition (both online and in the classroom), College English II, Digital Portfolio
- 2006-2007     **Professional Tutor**, Teaching and Learning Center, Finlandia University, Hancock, MI  
English Tutor—assisted students on conceptual, written, oral, and visual aspects of papers and projects, as well as with reading comprehension
- 2004-2006     **Coordinator**, Teaching and Learning Center, Finlandia University, Hancock, MI  
Leading English Tutor, working with traditional, non-traditional, and ESL students
- 2004-2005     **Instructor**, Michigan Technological University, Houghton, MI  
Courses: Frameworks for Success and Creating Your Success

- 2002-2004     **Lecturer**, Clemson University, Clemson, SC  
Courses: English Composition, 101 and 102; Contemporary Literature 209; Business Writing 304; Technical Writing 314 (both online and in the classroom)
- 2003-2004     **Assistant**, to Dr. Kathleen Yancey, CCCC Chair, Clemson University, Clemson, SC  
Researching composition and rhetoric to supplement Dr. Yancey’s work with CCCC
- 2003-2004     **Committee Member**, English Department Curriculum Committee
- 2003-2004     **Advisor**, for FASP, Clemson University’s Freshman Academic Success Program  
Assisting and advising incoming freshmen and transfer students with enrollment
- 2002-2003     **Adjunct Instructor**, Toccoa Falls College, Toccoa Falls, GA  
Courses: English Composition, 113 and 123; American Lit 223
- 2001-2002     **Teaching Assistant**, Clemson University, Clemson, SC  
Courses: English Composition, 101 and 102
- 2000-2001     **Graduate Assistant**, Clemson University, Clemson, SC  
Tutor – assisted graduate & undergraduate students in the University’s Writing Center
- 2001-2002,  
1999-2000     **Executive Director**, Keep Toccoa-Stephens County Beautiful  
Certified in *Project Wild*; led workshops and taught in elementary school classrooms  
Composed and received numerous grants through EPD, GUFC, and KGB  
Prepared and published press releases for print, television, and radio media

## PRESENTATIONS

- Oct 2018     “A Matter of Principle: Technical Communication Courses That Seek to Help Immigrants and Refugees Feel Welcomed in the USA,” with Shawn Apostel, Colin Triplett, Shakir Ali, and Alix Davidson, Watson Conference, University of Louisville, Louisville, KY
- June 2017     “Designing Spaces of Wonder: Related Perspectives on Pedagogy, Multimodality, and Technology Across Institutions,” with Shawn Apostel, Dana Gierdowski, Russell Carpenter, Karla Saari Kitalong, Emily Hensley, and Rachel Winter, at Computers and Writing, Findlay, OH
- Oct 2016     “Welcome to the USA: The Rhetoric of Technical Communication in Housing Designed for Recent Immigrants,” with Steven Alvarez, Geoffrey Ntama, Jimmy Wright, Corey McGalliard, Shawn Apostel, Rebecca Waskevich, Kate Chawansky, and Shakir Ali, Thomas R. Watson Conference, University of Louisville, Louisville, KY
- Nov 2015     “Embracing Opportunities: Reflections of Sustainable Communication Centers” Presented with Russell G. Carpenter, Jennifer L. Fairchild, Owen McGrath, Justin Young, Karen Head, Kimberly M. Cuny, and Shawn Apostel at National Communication Association (NCA) 2015: “Embracing Opportunities,” Las Vegas, NV
- May 2015     “Sustainable Invention and Intervention: Diverting E-Waste Impact on University Campuses” Presented at Computers and Writing 2015: “Technoliteracy interventions,” University of Wisconsin – Stout, Menomonie, WI

- Oct 2014 “Sustainable Design: Responding to Technology Needs Across Composing and Learning Spaces” Presented at The Tenth Biennial Thomas R. Watson Conference in Rhetoric and Composition: “Responsivity: Defining, Cultivating, Enacting,” University of Louisville, Louisville, KY
- March 2013 “Mobile Devices, Eco Challenges: Finding Second Life Outside the Classroom” Presented at Conference on College Composition and Communication (CCCC), March 19-22, 2014, Indianapolis, IN
- May 2010 “Culpability and the E-Waste Stream” Presented at Computers and Writing 2010: “Virtual Worlds,” Purdue, West Lafayette, IN
- Oct 2008 “Changing from Old Media to New: A Global Perspective of the Computer Waste Stream Crisis” Presented at The Seventh Biennial Thomas R. Watson Conference in Rhetoric and Composition: “The New Work of Composing,” University of Louisville, Louisville, KY
- Apr 2007 “EDU: 202 Digital Portfolio” Presented to local school superintendents and Finlandia University department chairs to promote the new digital portfolio course for education majors at Finlandia
- May 2006 “What Happens When Future Elementary Teachers Collaborate: Teachers Teach Each Other WAC” Presented at The Eighth Annual Writing Across the Curriculum Conference at Clemson University, Clemson, SC
- Apr 2004 “Advanced Writing Program Showcase: Client-Based Writing” Presented with a student at the Class of 1941 Studio for Student Communication, Clemson University, Clemson, SC
- Feb 2003 “The Responsibility of Creativity: The Pregnant Woman in Southern Literature” Presented at the 2003 Georgia-Carolinas English Assoc. Conference: “Place vs. Space in the New South,” Kennesaw State University, Kennesaw, GA
- Sept 2001 “An Analysis of Walker Percy and Laura Mulvey: *The Moviegoer*’s Conversion” Presented at GEA Conference, Georgia State University, Atlanta, GA

## **PUBLICATIONS**

- Spring 2021 “Documentation: MLA Style, 9<sup>th</sup> Edition” in *Smarthinking Writer’s Handbook*, Chapter 2: Section 3, Lesson 9
- Fall 2019 “Documentation: APA Style, 7<sup>th</sup> Edition” in *Smarthinking Writer’s Handbook*, Chapter 2: Section 3, Lesson 9
- Spring 2018 “Documentation: Chicago/Turabian Style,” co-authored with Ronit Berger in *Smarthinking Writer’s Handbook*, Chapter 2: Section 3, Lesson 9
- Winter 2017 “The Flexible Center: Embracing Technology, Open Spaces, and Online Pedagogy,” co-authored with Shawn Apostel, for *Writing Studio Pedagogy: Space, Place, and Rhetoric in Collaborative Environments*, a collection edited by Russell Carpenter and Matthew Kim, Rowman & Littlefield, 2017

- Summer 2016 “Documentation: MLA Style, 8<sup>th</sup> Edition” co-authored with Ronit Berger and Michael Goodfellow, *Smarthinking Writer’s Handbook*, Chapter 2: Section 3: Lesson 9
- Winter 2016 *Smarthinking Writer’s Handbook*, managing editor of 100 lessons; co-edited with Jennifer Barber and Rebecca Renaud
- Fall 2015 “Designing our Future: Sustaining Space and Encountering eWaste,” in *Sustainable Learning Spaces: Design, Infrastructure, and Technology*, Logan, UT: Computers and Composition Digital Press/Utah State University Press; co-authored with Shawn Apostel < <http://ccdigitalpress.org/sustainable/>>
- Fall 2015 *Sustainable Learning Spaces: Design, Infrastructure, and Technology*, Logan, UT: Computers and Composition Digital Press/Utah State University Press; co-edited with Russell Carpenter, Dickie Selfe, and Shawn Apostel < <http://ccdigitalpress.org/sustainable/>>
- Fall 2013;  
Spring 2012 “Documentation: APA Style,” co-authored with Cecile Mazzucco-Tham in *Smarthinking Writer’s Handbook*, Chapter 3, Lesson 15: Section 2
- May 2009 “Old World Successes and New World Challenges: Reducing the Computer Waste Stream in America,” co-authored with Shawn Apostel for publication by Computers and Composition Online Digital Press in the text *Technological Ecologies and Sustainability: Methods, Modes, and Assessment*, Eds. Danielle DeVoss, Heidi McKee, and Dickie Selfe <<http://ccdigitalpress.org/ebooks-and-projects/tes>>
- Summer 2008 *Instructor’s Resource Manual to accompany The DK Handbook*, co-authored with Anne Frances Wysocki and Dennis A. Lynch; Copyright 2009 Pearson Education, Inc. Publishing as Longman
- Dec 2004 Cover Photo, co-authored with Shawn Apostel, *College Composition and Communication*, Volume 56, No. 2
- Spring 2001 “Clemson Hosts Visionary Scholar: Lanham Seeks to Change the Face of Rhetoric” *Mirare: In Search of Ideas 2.2*
- Spring 2001 “Repercussions” ~poem in *Semantics*, Clemson’s feature, art, & literature magazine

## Teaching Innovations

- 2005-2006 Assisted and advised Teacher Education Department at Finlandia University with their initiative to implement a Digital Portfolio Requirement for graduation and design a corresponding course to guide students in creating digital portfolios
- 2004 Participated in a study conducted by Dr. Summer Smith Taylor on methods to advance Client Based Projects in Advanced Writing courses
- 2003-2004 Guided students through Business and Technical Writing by way of Client Based Projects, in which students interact with, respond to, and produce a product for use by a real-world client
- 2002-2004 Involved myself and my students in Poetry Across the Curriculum, directed by Dr. Arthur Young as an extension of Writing Across the Curriculum at Clemson University

## RELATED EXPERIENCE

- 1998-1999 **Copy Editor**, *Talon*, bi-weekly newspaper of Toccoa Falls College
- 1997-1998 **Asst. Editor**, SACS Accreditation document, Toccoa Falls College  
**Founder, Executive Editor**, *Epicentre*, literary magazine, Toccoa Falls College  
**Asst. Editor**, *Scribe*, faculty newsletter, Toccoa Falls College
- 1996-1997 **Director**, *The Diviners*; *Tell Me that You Love Me*, *Junie Moon*, 2 full-length stage plays

## MEMBERSHIPS

- 2019-present TEDx Core Team, [TEDx Bellarmine U](#)
- 1999-2004 Keep Toccoa-Stephens County Beautiful, Toccoa, Ga
- 2003-2004 Natural and Historic Resources Committee for Stephens County's Comprehensive Plan
- 2003 National Council of Teachers of English

## RECOGNITIONS AND AWARDS

- Jan 2008 "Finalist" recognition for the creative non-fiction piece "Siblings' Fare" in *Glimmer Train's Family Matters* October 2007 competition
- Dec 2004 Adjunct Instructor Grant received to supplement attendance at the 2005 Conference of College Composition and Communication (CCCC), March 2005, San Francisco, CA
- Dec 2002 First-Time Faculty Grant received to supplement attendance at the 2003 Conference of College Composition and Communication (CCCC), March 2003, New York, NY

*Updated: Spring 2022*